



in Six Numbers.

Price 25 Cts. net.

- N^o 1. La Carlotta, Polka de J. Strauss, arranged by A. Thys.
- " 2. Empress Anne, Polka by J. Strauss.—La Carlotta Grisi's, by Julien.
- " 3. Lady Henrietta's, Polkas by F. Burgmüller.
- " 4. La Favorite, Polka by E. Wolff.—La Fiancée des vents, Polka by Prochazka.
- " 5. Brünner & Praga, Polkas by Labitzky.
- " 6. Kralové Hradecka, Polka by Dilmura.—Newport, Polka, arranged by Thorbecke.

Brimmy Holler

COMPOSED BY

J. LABETSKY.

Philadelphia A. PIOT 196 Chestnut St.
New York W. DUBOIS 515 Broadway.

POLKA

ten ten f ten ten

p *s* *p* *pp* *f*

ten ten ten ten

TRIO.

p

f *ff* *p* *f*

The musical score is written for piano and voice. The piano part consists of six systems of grand staves. The voice part is written in a single system at the top, with lyrics 'ten ten ten ten' above it. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The 'TRIO' section begins with a double bar line and a change in piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*).

PIANO POLKA
J. LABITSKY.

Philadelphia A. PIOT 196 Chestnut St.
New York W. DUBOIS 767 Broadway.

POLKA.

pp

1^a 2^a

p

Fine.

TRIO. Trumpet Solo.

